

Thursday 22 October 2026
Studio 609, 7.30 pm

Members'
Choice



Vermiglio

2024, Italy/France/Belgium, 15, 1h 59m

Director: Maura Delpero

Writer: Maura Delpero

Producers: Francesca Andreoli, Maura Delpero, Santiago Fondevila, Leonardo Guerra Seràgnoli
Drama, History

1944, Vermiglio: a remote mountain village. The arrival of Pietro, a deserter, into the family of the local teacher, and his love for the teacher's eldest daughter, will change the course of everyone's life.

Italian with subtitles

Cast includes:

Giuseppe De Domenico
Tommaso Ragno
Martina Scrinzi
Roberta Rovelli
Carlotta Gamba

Pietro Riso
Cesare Graziadei
Lucia Graziadei
Adele
Virginia

Film Notes by David Fowler

It's 1944 and World War II is nearing its end – but in Vermiglio, a village high in the Italian alps, life goes on much as it always has. The war is remote and abstract, and foremost in the villagers' minds are the routines and demands of everyday life and community, tasks such as milking the cow and keeping food on the table.

For Cesare and his wife Adele this is a particular concern, because they have a large family of nine children. **Vermiglio**'s focus is initially on Cesare, a pillar of the community who runs the local school, and three of his daughters in particular: Lucia, the eldest, Flavia, the cleverest, and Ada.

Then Pietro, a soldier from Sicily, turns up in the village with a cousin of the family, whose life he has saved before deserting. There's some dispute in the village about the wisdom of sheltering a deserter, but Cesare's view prevails and Pietro is put up in the barn.

Gradually, a romance develops between Pietro and Lucia, and soon a wedding ensues. Winter turns to spring and the end of the war comes, and life could continue as it has, until Pietro decides he must head south to contact his family, leaving the pregnant Lucia waiting anxiously for news.

Vermiglio, writer and director Maura Delpero's second feature, is a slow-burning, unostentatious drama; the story unfolds in a calm and understated way. Against the beauty of the alpine scenery courtesy of cinematographer Mikhail Krichman, and with intricately observed detail in the interiors and costumes, Delpero creates an intimate atmosphere that gradually draws the audience in.

Vermiglio was widely acclaimed, winning the Grand Jury prize at the 2024 Venice Film Festival. It went on to take seven categories in Italy's 2025 David di Donatello awards and was chosen as Italy's entry for Best International Feature at the 2025 Academy Awards.

If the film's key characteristics are restraint and economy, the drama is no less compelling for that. As *Variety* magazine put it, **Vermiglio** is "quietly breathtaking".

Our Next Presentations



Tuesday 10 November 2026

In Studio 609 at 7.30pm

The Roses

2025, UK/US, 15, 1h 45m

Cast includes: Olivia Colman, Benedict Cumberbatch, Allison Janney, Ncuti Gatwa, Kate McKinnon

Dir: Jay Roach

Comedy, Drama

Perfect couple Ivy and Theo appear to have a perfect life: successful careers, a loving marriage, great kids. But as Theo's career nosedives and Ivy's own ambitions take off, a tinderbox of competition and resentment ignites.

Wednesday 25 November 2026

In Studio 609 at 7.30pm

Is This Thing On?

2025, US, 15, 2h 1m

Cast includes: Will Arnett, Laura Dern, Andra Day

Dir: Bradley Cooper

Comedy, Drama

Facing middle age and an impending divorce, Alex seeks new purpose in the New York comedy scene while his wife Tess confronts the sacrifices she made for their family, as they navigate co-parenting and the breakdown of their relationship.



Latest Audience Film Ratings

How did you like our recent offerings? % voting "Excellent" or "Good"

