

Wednesday, 4th October 2023
Performance Hall, 7.15pm

Everything, Everywhere, All At Once



US, 2022, 15, 2 hr 19 mins

Directors/Writers: Daniel Kwan, Daniel Scheinert
 Producers: Daniel Kwan, Daniel Scheinert,
 Mike Larocca, Anthony Russo, Joe Russo,
 Jonathan Wang

A middle-aged Chinese immigrant is swept up into an insane adventure in which she alone can save existence by exploring other universes and connecting with the lives she could have led.

Cast includes (selected)

Michelle Yeoh
Stephanie Tsu
Ke Huy Quan
James Hong
Jamie Lee Curtis
Harry Shum jnr
Jenny Slate

Evelyn Wang
 Joy Wang/Jobu Tupaki
 Waymond Wang
 Gong Gong
 Deidre Beaubeidre
 Chad
 Debbie, the Dog Mum

Film Notes by Mike Darbon

As you can imagine, for a film that won 7 Academy Awards from 11 nominations at this year's Oscars Ceremony - Best Picture, Best Director, Best Actress (Michelle Yeoh), Best Supporting Actor (Ke Huy Quan), Best Supporting Actress (Jamie Lee Curtis), Best Original Screenplay and Best Film Editing - it's challenging to write a considered appraisal in the 500 words needed to fill the available space in our film notes.

Everything, Everywhere All At Once is now deemed to be the most decorated film in cinema history, quite an achievement for an independent film made on a budget of less than \$20 million dollars by two young directors, both called Daniel and known, collectively and simply as Daniels, making only their second feature film. The first was **Swiss Army Man** in 2016.

So what makes a film that incorporates elements from so many different, and conflicting, genres so successful? A lot is down to the inspired casting of Michelle Yeoh as the film's protagonist, Evelyn Quan Wang, a Chinese-American immigrant who, while being audited by the IRS (Internal Revenue Service), discovers that she must connect with parallel universe versions of herself to prevent a powerful being from destroying the multiverse.

The film also see the return of Ke Huy Quan as her husband, Waymond Wang. Ke Huy Quan was previously best known as a child actor playing Short Round in **Indiana Jones and the Temple of Doom** in 1984 and Data in **The Goonies** in 1986. After getting little work when he became an adult, he stopped acting for 20 years and instead worked as a stunt choreographer and assistant director. He only returned to acting in 2021, a year before landing his Oscar winning Best Supporting Actor role in **Everything, Everywhere All At Once**, the first Vietnamese-born actor to do so. If the directors had cast Jackie Chan in the lead role as originally planned instead of Michelle Yeoh, it would never have happened. And, of course, the film also saw a deserved first Oscar for Jamie Lee Curtis, who picked up the Best Supporting Actress Award for her role as Deidre Beaubeidre, the IRS auditor.

Michelle Yeoh said that the film was completely out of her comfort zone, *"I was suddenly doing comedy, physical comedy, action, horror, every single genre all packed into one, and jumping in and out of it. It was such a gratifying experience. I've waited a long time to receive a script like that."*

It is probably the most unique movie you'll ever get to see. Mind bending and completely original, it's like being on a 2- hour trip, but such a completely enjoyable, satisfying and safe one, you won't want to come down for hours afterwards!

Our Next Presentation



Thursday, 19th October 2023
Performance Hall, 7.30pm

Allelujah

UK, 2022, 12A, 1 hr 39 mins
Dir: Richard Eyre
Drama/ Comedy

When the geriatric ward in a small Yorkshire hospital is threatened with closure, the hospital decides to fight back by galvanizing the local community.

Thursday, 19th October 2023
Studio 609, 7.45pm

The Outfit

US/UK, 2022, 15, 1 hr 45 mins
Dir: Graham Moore
Drama/Crime/Mystery

In 1956 Chicago, an expert cutter must outwit a dangerous group of mobsters in order to survive a fateful night.



Latest Audience Film Ratings

How did you like our recent offerings? % voting "Excellent" or "Good"

